

Session 10 Jesus Praises Her After Her Season of Testing (Song 6:4–10)
Additional Study Materials

ANSWERS TO THE FILL-IN THE BLANKS FOR THIS SESSION

The Bride prayed for both the north winds of **ADVERSITY** and the south winds of blessing to come to the garden of her heart so that the spices of grace or God’s presence might flow from her to others.

The Bride responded in **OBEDIENCE** (5:3-5), which was followed by a twofold test.

The Bride responded to Him **WITH LOVE** (5:8, 10-16).

In Song 6:4-10, the King **BROKE THE SILENCE** with the Bride that began in Song 5:6.

It was the only place on earth that was blessed continually with the manifest **PRESENCE OF GOD** (the shekinah glory in the holy of holies).

She defeated her greatest enemies—**THOSE IN HER HEART**—and was as a “victorious army with banners” because she did not give in to sin or unbelief in the time of testing.

The Bride’s hair speaks of her **DEDICATION** to God.

Teeth speak of the ability to chew solid food and receive the **MEAT OF THE WORD** (Heb.5:12-14).

The Bride’s temples speak of her **EMOTIONS**.

King Solomon’s earthly royal court symbolizes King Jesus’ **HEAVENLY COURT**—seraphim, cherubim, archangels, etc.

The redeemed are crowned with **GLORY AND HONOR** by being united to Jesus’ heart and His exaltation.

The Church in this age functions as **SALT AND LIGHT** (Mt. 5:13-16).

The moon was established by God to provide **LIGHT IN THE NIGHTTIME** (Gen. 1:14-19).

The Church will reflect Jesus’ light in the **NEW JERUSALEM**—where Jesus is the “sun” (Rev. 21:11, 23).

Additional Notes:

I. REVIEW: THE BRIDE’S CRY FOR THE INCREASE OF GOD’S PRESENCE

- A. The daughters ask her two questions. The essence of the first question is, “Why do you love Him so much? (5:9). He took His presence from you (5:6) and let the leaders wound you (5:7).” They asked, “What is your beloved more than another?” They saw that Jesus has the power to awaken love in the Bride in the midst of her trials. They wanted to know why she was so loyal to Him. The daughters had “other beloveds” that were more important to them than the King.
- B. The second question they asked her was in essence, “How can we know Him like you?” (6:1). The Bride’s answer in Song 5:10-16 caused the daughters to change the question from “What is He?” to “Where can we find Him?” They are no longer content to serve Jesus at a distance.

¹***Where has your Beloved turned aside, that we may seek Him with you? (Song 6:1)***

II. THE KING REVEALED THE PLACE THE BRIDE HAS IN HIS HEART (6:4-5)

- A. In Song 6:4-10, the King broke the silence with the Bride that began in Song 5:6. He praised her beauty, revealed how He felt about her during her time of testing, and did not rebuke her for disobedience. He described her place in His heart (6:5), in His court (6:8-9), and kingdom (6:10).
- B. The King continued to describe her beauty in more detail in Song 7:6-9. In the Song, He affirmed her beauty nine times (1:15 {2x}; 2:10, 13; 4:1 {2x}; 4:7; 6:4; 7:7).
- C. These are same qualities that He spoke of earlier as budding virtues (4:1-3). Now they have come to maturity in her. Song 4:1-2 described her eyes, hair, teeth and temple as Song 6:5-6 also did. The two-fold test of Song 5:6-7 was fruitful. He causes all things to work for good (Rom. 8:28).
- D. He described her beauty using three metaphors (6:4) and her impact on His heart (6:5). She is praised for the beauty of her love for the King.

⁴***O My love, you are as beautiful as Tirzah, lovely as Jerusalem, awesome as an army with banners!*** ⁵***Turn your eyes away from me, for they have overcome me. (Song 6:4-5a)***

- E. ***O My love:*** He started by communicating how He felt about her by calling her, “My love.”
- F. ***Beautiful as Tirzah:***

- 1. After Solomon’s death, a civil war broke out in Israel that divided the nation (931 BC). Jeroboam, the king of the northern kingdom made Tirzah his capital city (1 Kgs. 14:17; 15:21; 16:6) because it was the most beautiful city in the north.

III. THE BRIDE'S SPIRITUAL MATURITY (6:5C-7)

A. *Hair:*

⁵*Your hair is like a flock of goats going down from Gilead. (Song 6:5c)*

1. **Mount Gilead:** a bountiful place where the goats were abundantly fed. Her dedication is the result of being well fed on the Word of God. (Song 4:1 adds the word “Mount” in referring to Gilead).
2. **Flock of goats:** Goats walk in a stately order (Prov. 30:29-31). The Bride's dedication is like a flock of goats in the way it expresses godly order and wisdom rather than fleshly zeal.

²⁹*There are three things which are majestic in pace, Yes, four which are stately in walk:
³⁰*A lion, which is mighty among beasts...³¹a male goat also... (Prov. 30:29-31)**

B. *Teeth:*

⁶*Your teeth are like a flock of sheep which have come up from the washing; every one bears twins, and none is barren among them. (Song 6:6)*

1. **Washing:** Shepherds wash mud off sheep. We receive the meat of the Word by long and loving meditation on God's Word. In this way, we keep as clean as washed sheep, washed by the water of the Word (Eph. 5:26-27; Jn. 13:10; 17:17).
2. **Twins:** Her fruitfulness in ministry comes from her life in the Word. To bear twins speaks of a double portion of fruitfulness. She is compared to the sheep in which none are barren. A diligent life in the Word guarantees fruitfulness (1 Tim. 4:6-16).

C. *Temples:*

⁷*Like a piece of pomegranate are your temples behind your veil. (Song 6:7)*

1. **Pomegranate:** this is a very sweet fruit. Her emotions are godly and sweet to God.
2. **Veil:** Behind her veil can speak of her hidden life in God. Her love for God is genuine and consistent when no one is watching.

IV. THE BRIDE'S PLACE IN THE KING'S COURTS (6:8)

V. THE BRIDE'S UNIQUE FAVOR AND STATURE (6:9)

⁹*My dove, My perfect one, is the only one, the only one of her mother, the favorite of the one who bore her. The daughters saw her and called her blessed, the queens and the concubines, and they praised her. (Song 6:9)*

- A. **Dove:** Being called His dove speaks of her singleness of heart and walking in the Spirit.
- B. **Perfect one:** Being His perfect one speaks of her spiritual maturity.

- C. **Her mother:** In this Song, the mother can speak poetically of the Church throughout history. Paul spoke allegorically of the New Jerusalem as “the mother of us all” (Gal. 4:26). The redeemed from history are represented as a “mother” that gave birth to Jesus (man-child) and believers in Him (Rev. 12:5, 17). Those who do God’s will are His mother (Mt. 12:46-50). The Lord uses the Church to win the lost that they may become a part of His Church.
- D. **Blessed:** The daughters called her blessed because of the Bride’s unique stature and favor (6:9).

VI. THE BRIDE AS A CO-HEIR IN THE KINGDOM (6:10)

- A. **Awesome as an army with banners:** The Bride’s governmental role in the age-to-come is as one as awesome as a victorious army who triumphs over all that was opposed to it.
 - ¹⁰*You are as awesome [majestic, NIV] as an army with banners. (Song 6:10)*
 - ¹⁸*I will build My church, and the gates of Hades shall not prevail against it. (Mt. 16:18)*
- 1. In Song 6:4, the King emphasized her victory over her heart in earthly difficulties. Here the Spirit emphasized her victory over all powers.
- B. It has not yet appeared what we will be like.
 - ²*It has not yet been revealed what we shall be, but we know that when He is revealed, we shall be like Him, for we shall see Him as He is. (1 Jn. 3:2)*